

HOME COMING DANCE
OF DARLINGTON'S OWN SON

BUDDY (Baby Don't You Cry) JOHNSON

And His Great Orchestra

DARLINGTON Price Warehouse

HEAR BUDDY SING "BABY DON'T YOU CRY"

Thursday, April 13

9:30 TILL ? 1944

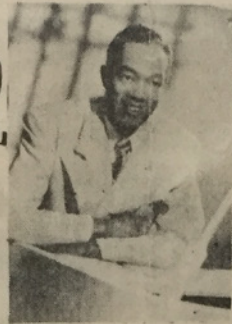
Hear Ella Johnson Sing
"When My Man Comes Home"



WHEN MY MAN COMES HOME
LET'S BEAT OUT SOME LOVE
Let's Stop Pretending
You Won't Let Me Go
Baby, Don't You Cry
Please Mr. Johnson
I Ain't Mad At You

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APOLLO
125th ST. near 8th AVE. - Tel. UNIVERSITY 4-4490

WORLD'S
GREATEST
COLORED
SHOWS



YOUNG MAESTRO OF SWING

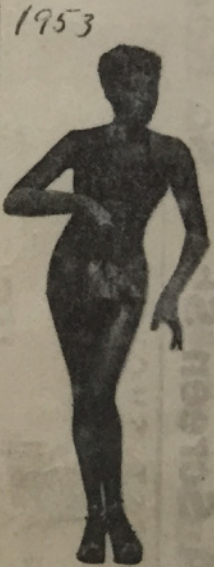
**BUDDY
JOHNSON**

and
band
featuring

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Fri. Mar. 20



**ELLA
JOHNSON**

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with **BOB WHITE** at the **ORGAN**

SKATE
DANCER

JAY SMYTHE

ACE
COMIC

"PIGMEAT" and
CO.

EXTRA!

the thrilling **LADY ODIVA** and her sensational
AQUA - TEASE



BUDDY JOHNSON

Buddy Johnson, who brings his rapidly rising young "Walk 'Em Rhythm" orchestra to Milling's Warehouse on May 25th is one of the most versatile baton-wielders in the business.

Maestra Johnson, an ace keyboard stylist, front his 17-piece musical aggregation from the piano and is responsible for the majority of the band's dynamic arrangements. Then, too, Buddy is a noted composer with more than a hundred tunes to his credit. As further proof of his versatility, he manages to find time to sing out a few rhythm vocals.

One of the band's biggest features is the vocalizing of Ella Johnson, Buddy's sister. Ella has been with the band since it was organized two years ago, and her

vocal of "That's The Stuff You Gotta Watch" is responsible for the fact that this particular recording has sold more than 300,000 copies on Decca and is still going strong. Ella also scored heavily on the band's discs of "Please, Mr. Johnson" and "When My Man Comes Home."



ELLA JOHNSON

Baritone Arthur Prysock handles most of the ballads. The spotlight also falls upon some outstanding instrumentalists with in the Johnson Orchestra, among them tenor saxophonist David Van Dyke, trumpeters Willis Nelson and DuPree Bolton, guitarist Jerome Darr, and Drummin' man Teddy Stewart.

India will soon have a plant processing atomic energy raw materials.

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Buddy Johnson Of Darlington Scores Success

DARLINGTON, Nov. 14—(Special)—Buddy Johnson, Darlington Negro native, has steadily mounted to band and orchestra fame in recent years, and is now considered one of the nation's top band leaders.

His orchestra will play at Clemson College on November 20-21 for the Home Coming ball there, with a 14 piece orchestra to be featured.

The Darlington musician is known largely as a composer, an arranger and a pianist.

Born in Darlington in 1920, Buddy was named Woodrow Wilson Johnson. He is one of two well known band leaders named after President Woodrow Wilson, the other being Woody Herman.

The Negro youth learned to play the piano while only a child and in 1938 he made his way toward New York in search of a musical career. He was employed for some time as a pianist in several small night clubs in the big city, and in 1939 he went to Europe with the Cotton Club Review.

He spent a four months tour of London, Paris, Brussels and Berlin, and returned to the states at the outbreak of World War II.

In 1941, while playing the piano in New York's Greenwich Village, he received his first big break. He has composed several hit songs, one being "Stop Pretending."

Buddy organized his own band in 1944, with 14 pieces, and was booked for an engagement in New York's Harlem at the Savoy Ballroom.

It was in 1949 that the band leader really came into his own, when he began by signing a new three-year Decca recording contract, which guarantees a royalty of \$50,000 annually. He was later crowned as "King of the One Nite Circuit" in the annual poll conducted by the Pittsburgh Courier.

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Rites Held at Darlington For Band Leader's Mother

DARLINGTON, Dec. 30 (Special) Funeral services for the mother of Buddy Johnson, nationally known Negro orchestra leader, were conducted Sunday from the St. James Methodist Church on Pearl Street here.

12 31 54



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