

The Florence County Museum proudly presents

2023 PEE DEE REGIONAL ART COMPETITION


of florence

January 27 - April 7



JUROR'S STATEMENT

To make work is to expose a side of yourself that otherwise would remain hidden. To make work is to reveal. To make work is to communicate a part of you that is impossible to express any other way.

I admire all the artists who submitted to the 2023 Pee Dee Regional Art Competition for allowing me to take in these pieces. To admire the technical skill, thoughtful compositions, and overall quality and care that went into each of these works.

It is not easy to make work in any circumstance. But coming out of the weariness of pandemic fatigue, I return to a few common themes within the works. One idea that shines through is the signaling of rebirth and the necessary act of communication. After living in so much isolation, (and no, FaceTime and Zoom don't count), we need to come back to connection and back to each other.

How have we learned to be better listeners, to ourselves and our community? Does this ability to know how to be quiet allow ideas to surface in the space of stillness? What spaces are we creating for what is new to be born?

Shumaker's *Symbioses* is asking us to contemplate communication between two different organisms through the painstakingly ornate detail allowing us to become comfortable with different parts of ourselves and one another. McCann's *Resilience, To and Fro* speaks of the idea of growth and re-emergence even within the hardest times. Spaulding's *The Crows* insinuates transformation and change through interaction and connection. Clary's *Memento Moriddle Movement #600* allows us to contemplate the unearthed side of something previously overlooked.

"Beauty and grace are performed whether or not we will or sense them," Annie Dillard writes in *Pilgrim at Tinker Creek*, "the least we can do is try to be there."

These pieces reawaken our capacity to *be there*. It has been an honor to be here with these pieces. To really sit and see how they could speak to a viewer based on what the artist might have intended and my own viewpoint. To sit on the opposite side of the artwork is such a poignant and sharp pleasure.

I would like to thank Stephen Motte and the Florence County Museum for the opportunity to be a part of this process.

Alice Stone-Collins
January 2023

FIRST PLACE

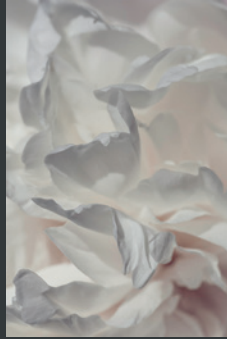


Sophia Shumaker

Symbiosis

Woven fabric, polymer clay, thread, embroidery floss, felt
Florence, SC

LIST OF WORKS



Carlo Balistrieri
Everyone Stopped To Watch Martha Dance...
Photography
Lake City, SC



Jim Boden
Slava Ukraini, Heroiam Slava
Oil on canvas
Hartsville, SC



Thomas Bosse
Watering Hole
Bronze, Pewter
Cayce, SC



Jan Chenoweth
SOS33
Various pigments and graphite on wood panel
Lake City, SC



Colleen Critcher
The Value of Nothing and Everything
Acrylic on panel and oil on panel
Florence, SC



Stan Diel
Preening Swan
Photography
Florence, SC

SECOND PLACE



Treelee MacAnn
Resilience, To and Fro
Woodcut
Myrtle Beach, SC

LIST OF WORKS



Greg Fry
The Passing
Relief/Letterpress
Florence, SC



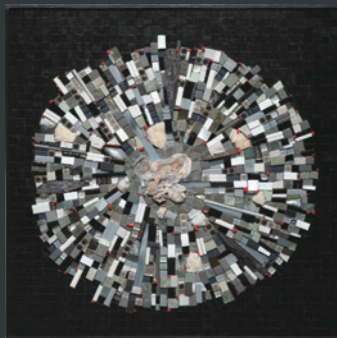
Robert Garey
Offering Thanks
Oil on linen
Florence, SC



Douglas Gray
Between Against: Urn Set
Ceramic stoneware
Florence, SC



Denise L. Greer
Open Window
Mixed media
Rembert, SC



Victoria Hagner
Nebula
Mixed media mosaic
Sumter, SC



Brandon Harrington
Uninvited
Acrylic on canvas
Florence, SC

THIRD PLACE

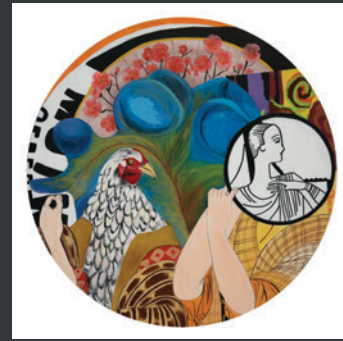


Kevin Spaulding
The Crows
Oil on canvas
Florence, SC

LIST OF WORKS



Clay Johnson
Shallow Water
Oil on linen
Conway, SC



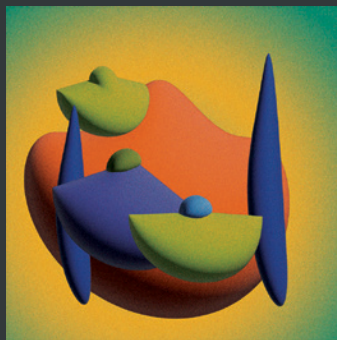
Mary Judge
Auto Correct and Its Lover
Acrylic on canvas
Florence, SC



Julie Mixon
Iluminar
Cyanotype
Florence, SC



Jo-Ann Morgan
Foto Estudio
Stitched fabric
Surfside, SC



Sarah Paschal
Captured
Graphic design
Dillon, SC



Barbara Dunn Rowe
Ascending Soulmates
Ceramic
Lugoff, SC

HONORABLE MENTION



Charles Clary

Memento Morididdle Movement #600

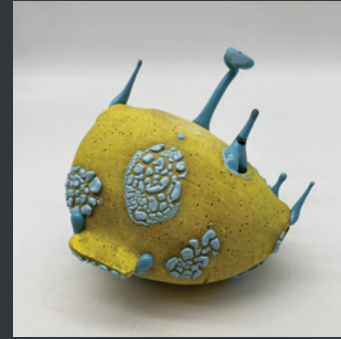
Hand cut paper and wallpaper on found frame

Conway, SC

LIST OF WORKS



Sandrine Schaefer, *Holda's Gander*
Mixed media (goose decoy, broomcorn, steel, decoy cord,
sound of human fetal heartbeat)
Myrtle Beach, SC



Samantha Senig
Weird Thing
Ceramic
Myrtle Beach, SC



Ada Smolen-Morton
A Shark Slipping Through My Arms
Raku fired ceramics
Florence, SC



Ada Smolen-Morton
A Wash in Color
Oil on board
Florence, SC



Polly Turner, *On the Inlet*
Charcoal, PanPastel and graphite on
Rives BFK paper
North Myrtle Beach, SC



Dale Weatherford
Thao
Chalk and charcoal on toned paper
Darlington, SC



Emily Weaver
Anemoia
35mm film photography
Olanta, SC



Chick-fil-A[®]
of florence

The Florence County Museum would like to express our gratitude to Chick-fil-A of Florence for sponsoring this exhibit. Chick-fil-A is a committed advocate for the Florence County Museum and the visual arts community. Without their support this exhibit would not have been possible.

Florence County Museum | 111 West Cheves Street | Florence, South Carolina
Tuesday - Saturday: 10:00 am - 5:00 pm, Sunday: 2:00 pm - 5:00 pm

Waters Gallery | 135 South Dargan Street
Monday - Friday: 10:00 am - 5:00 pm

flocomuseum.org

