

The Florence County Museum proudly presents

2022

PEE DEE REGIONAL ART COMPETITION


of florence

January 27 - April 8



JUROR'S STATEMENT

I would first like to congratulate all of the artists who submitted work to the 2022 Pee Dee Regional Art Competition. Having the courage, the voice, and the motivation to make work is truly something to be proud of. It was an honor to be asked to jury this competition, and a pleasure to get to spend time with each of these works — to admire the beauty in the detail, the technical skill, and the conceptual depth.

The jurying process is both exciting and complicated. When reviewing the works, all context, outside of the work itself, is removed. Because of this, I made all decisions based on what I could gather or understand either visually or conceptually, just by looking at the work. Several of the works are visually remarkable, and many others are compelling because of their conceptual depth. It was a wonderful experience to learn more about the perspectives of each participating artist through this process of investigation.

Through the exploration of each of the works, there were two common threads that I experienced. The works in this exhibition left me with a sense of wonder or provided me with a space for deep reflection— both are qualities that are so valuable

in this moment. The works allowed me to unearth histories, engage in rituals, and peer into the sublime, filling the gallery space with a great energy. It was an incredible experience to be moved by so many unique voices.

Weatherford's *Girl With Braids* contains great sensitivity, attention to detail, and a unique approach to portraiture. Marina Shaltout's video installation takes a strikingly different look at portraiture, asking me to rethink what it is to be a woman. Charles Clary's hand cut paper and drywall piece asks that I consider interior vs exterior as it relates to both body and mind, and similarly Borowsky's porcelain clay sculpture makes me reflect on the strength and fragility of the body.

The stellar quality of all of the artworks made the selection process incredibly difficult yet enjoyable, and I would like to thank all of artists involved for allowing me to spend time with their work. I would also like to thank Stephen Motte and the Florence County Museum for the opportunity to be part of this process.

Claudia O'Steen
January 2022

FIRST PLACE



Weatherford's *Girl With Braids* contains great sensitivity, attention to detail, and a unique approach to portraiture.

– Claudia O'Steen, Juror

Dale Weatherford
Girl with Braids
Charcoal on Roma Paper
Darlington, SC

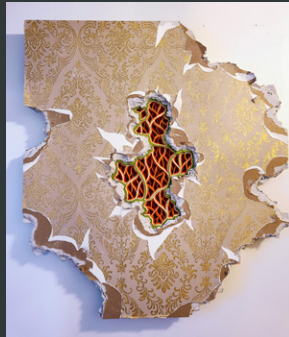
LIST OF WORKS



Jim Boden
Conflict 4
Oil on canvas
Hartsville, SC



Jim Boden
Furies
Oil on canvas
Hartsville, SC



Charles Clary
Radimafungle Metastcation Stage #4
Hand cut paper and wallpaper on distressed drywall
Conway, SC



Jessica Davis
The Skin I'm In
Graphite on paper
Florence, SC

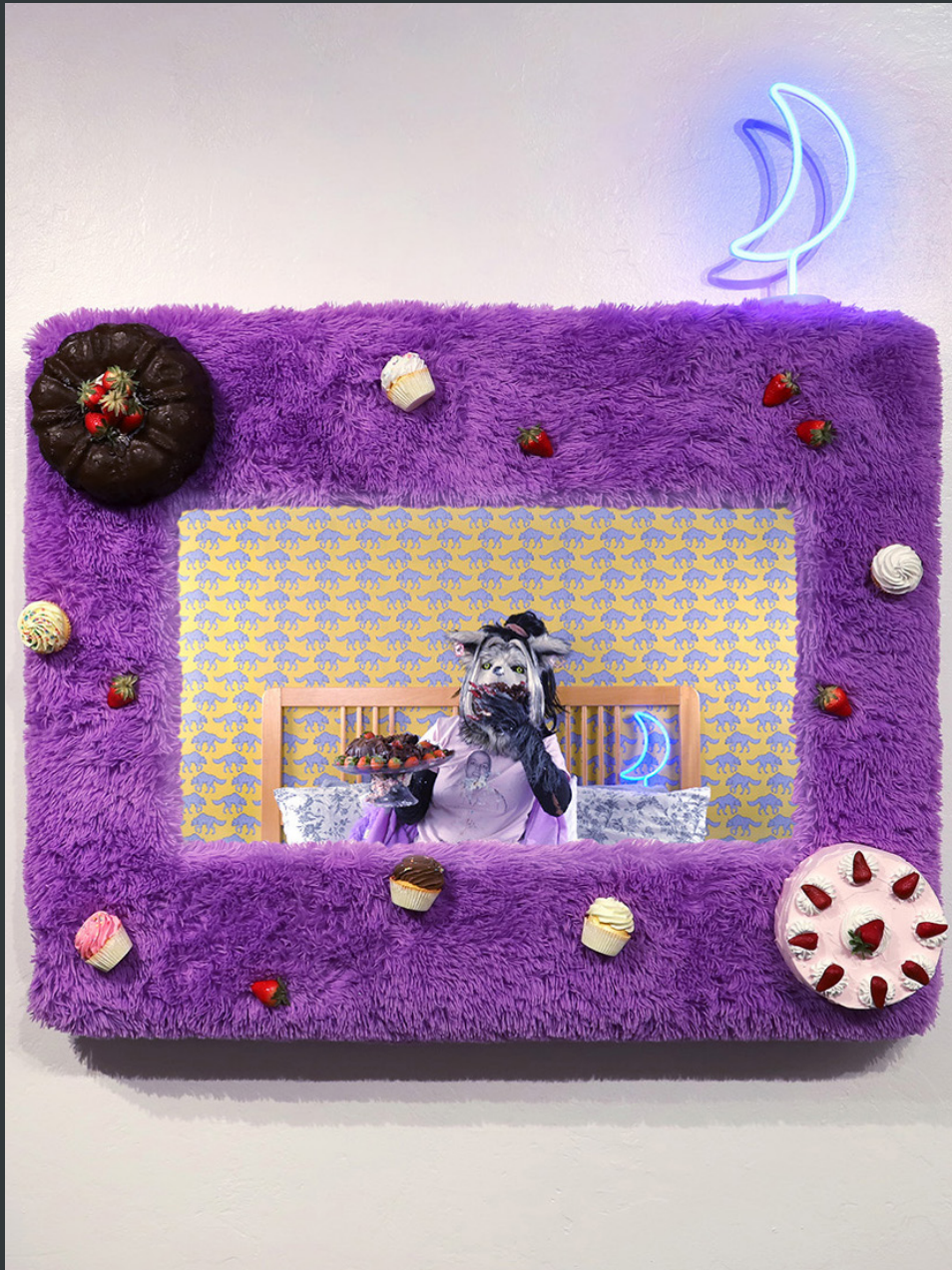


Adam Dial
Vision
India ink
Latta, SC



Robert Garey
Portrait of Mark Taylor
Oil on linen
Florence, SC

SECOND PLACE



Marina Shaltout's video installation takes a strikingly different look at portraiture, asking me to rethink what it is to be a woman.

– Claudia O'Steen, Juror

Marina Shaltout

Ravenous

Multimedia video installation (plywood, polystyrene foam, fabric, found objects)

Hartsville, SC

LIST OF WORKS



Douglas Gray
Arca Urn

Stoneware clay with matte wood ash glazes
Florence, SC



Douglas Gray
Cistula Urn

Stoneware clay with matte wood ash glazes
Florence, SC



Roger Halligan
Crossing Guard I

Steel, Portland Concrete products, wood, paint
Lake City, SC



Uschi Jeffcoat
A Political Garden Party

Watercolor with gold leaf
Florence, SC



Uschi Jeffcoat
Selfie of the Artist

Watercolor
Florence, SC



Treelee MacAnn
The Dense Swamp

Serigraph
Myrtle Beach, SC

THIRD PLACE



Charles Clary
Cheese-a-Diddle Lamentation Movement #3
Hand cut paper and wallpaper on distressed drywall
Conway, SC

Charles Clary's hand cut paper and drywall piece asks that I consider interior vs exterior as it relates to both body and mind.

– Claudia O'Steen, Juror

LIST OF WORKS



Mary McKnight
Suspension
Digital scanogram print
Hartsville, SC



Meghan O'Connor
Rub n' Wrestle #2
Lithography, monotype
Conway, SC



Ivana Reay-Jones
Stay-at-Home Haircut
Digital photography
Florence, SC



Alyssa Reiser Prince
Within The Clouds
Acrylic on canvas
Hartsville, SC



Luke Sarmiento
Crossroads
Colored pencil on panel
Florence, SC



Samantha Senig
If Only You Knew
Clay
Myrtle Beach, SC

HONORABLE MENTION



Borowsky's porcelain clay sculpture makes me reflect on the strength and fragility of the body.

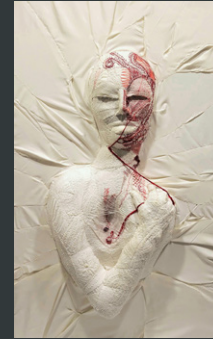
– Claudia O'Steen, Juror

Elizabeth Borowsky
Entwined
Porcelain clay
Andrews, SC

LIST OF WORKS



Marina Shaltout
Lauren (Chatting with the Pool Boy)
Digital inkjet print on panel
Hartsville, SC



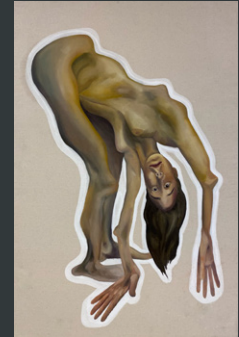
Sophia Shumaker
Tethered
Fabric and thread on canvas
Florence, SC



Deborah Smith
Sojourners
Acrylic on primed panel
Georgetown, SC



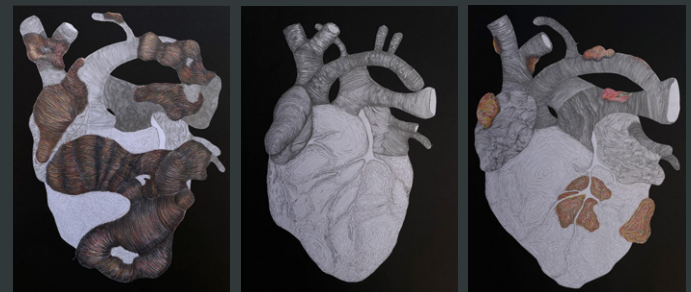
Ada Smolen-Morton
Gravitas and Pathos
Ceramic sculpture and pothos
Florence, SC



Ava Starnes
Growing Pain
Oil on canvas
Florence, SC



Polly Turner
Over Waites Island
Charcoal, PanPastel and graphite on Rives BFK paper
Myrtle Beach, SC



DaMareeay White
Grandpa
Graphite and colored pencil
Florence, SC



Chick-fil-A[®]
of florence

The Florence County Museum would like to express our gratitude to Chick-fil-A of Florence for sponsoring this exhibit. Chick-fil-A is a committed advocate for the Florence County Museum and the visual arts community. Without their support this exhibit would not have been possible.

Florence County Museum | 111 West Cheves Street | Florence, South Carolina
Tuesday - Saturday: 10:00 am - 5:00 pm, Sunday: 2:00 pm - 5:00 pm

Waters Gallery | 135 South Dargan Street
Monday - Friday: 10:00 am - 5:00 pm

flocomuseum.org

