The Florence County Museum proudly presents

2020 PEE DEE REGIONAL ART COMPETITION

January 30 - April 3
The Florence County Museum would like to express their gratitude to Chick-fil-A of Florence for their sponsorship of this exhibit. Chick-fil-A is a committed advocate for the Florence County Museum and the visual arts community. Without their continued support this exhibit would not have been possible.
To jury an art competition is a challenging and problematic honor. The selection process produces winners and losers, an outcome that seems incongruent with the organic and intuitive nature of art-making. Unlike contests which reward more quantifiable skills, how one wins at art is not always straightforward.

Personal biases and preferences of the critic cannot be fully suspended or eliminated, therefore the fairness of a juror’s review relies upon their experience, and a working knowledge of the fundamental elements and principles of design.

It is the juror’s role to recognize the inherent subjectivity of an artwork while measuring its success by objective criteria. These tools of observation form the basis by which a juror is able to choose between two equally strong, though dissimilar, works.

This year’s award winners were selected not only for their formal merits but for their respective uniqueness of concept. In each case, the strength of artistic vision was reinforced by the artist’s technical mastery of media and materials, and appropriate preparation for presentation.

It is unavoidable that some works go unacknowledged. I encourage those artists whose works were juried in but did not receive an award to please ignore the man behind the curtain (a.k.a., yours truly), as he is in the position temporarily and will be replaced next year, possibly by someone more astute.

It is an honor to have been invited to jury the 2020 Pee Dee Regional Art Competition and I would like to thank all of the artists, and also Stephen Motte of the Florence County Museum, for giving me the opportunity to do so.

Jeff Donovan
January 2020
AWARD WINNERS

1. Ashley Arakas
   *Bore*
   Watercolor
   Myrtle Beach, SC

2. Kevin Spaulding
   *Requiem*
   Oil on canvas
   Effingham, SC
Charles Clary
*Memento Morididdle Movement #502*
Hand cut paper and wallpaper on distressed drywall and found frame
Conway, SC

Alexandra Knox
*Stockpile*
Found pallet, plaster cast breast milk storage bags
Loris, SC
Victoria Alger
Old But Not Forgotten
Watercolor on paper
Myrtle Beach, SC

Ashley Arakas
Bore
Watercolor on paper
Myrtle Beach, SC

Carolyn Atkinson
Never Let Go
Mixed media
McBee, SC

Debanjana Bhattacharjee
(Un)Said
Acrylic on canvas
Myrtle Beach, SC

Jim Boden
Leap of Faith
Oil on canvas
Hartsville, SC

Jim Boden
Blimp
Oil on canvas
Hartsville, SC

Charles Clary
Memento Morididdle Movement #501
Hand cut paper and wallpaper on distressed drywall and found frame
Conway, SC

Charles Clary
Memento Morididdle Movement #502
Hand cut paper and wallpaper on distressed drywall and found frame
Conway, SC

Colleen Critcher
Devouring Her T-Rex
Oil on panel
Florence, SC

Lynda English
Moving Along Together
Oil on canvas
Florence, SC

Gregory Fry
Losing One’s Mind
Serigraph
Florence, SC

Robert Garey
Platonic Solids
Oil on linen
Florence, SC

Donna Goodman
Walk
Photography
Florence, SC

Douglas Gray
Nest Form
Ceramic stoneware
Florence, SC

Denise Greer
Tempest
Mixed media collage
Rembert, SC

Jean Grosser
Deported
Rubber stamp, red ink, graphite, and colored pencil on paper
Hartsville, SC

Victoria Hagner
Five Years
Mixed media mosaic
Sumter, SC

Philip Jeffcoat
A Light in the Dark
Digital photography
Florence, SC
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Uschi Jeffcoat</td>
<td>Kentucky Warbler's Song</td>
<td>Watercolor with gold leaf on paper</td>
<td>Florence, SC</td>
</tr>
<tr>
<td>Mary Ellen Judge</td>
<td>I Love Me</td>
<td>Mixed media collage</td>
<td>Florence, SC</td>
</tr>
<tr>
<td>Alexandra Knox</td>
<td>Stockpile</td>
<td>Found pallet, plaster cast breast milk storage bags</td>
<td>Loris, SC</td>
</tr>
<tr>
<td>Treeclee MacAnn</td>
<td>A Walk in the Woods</td>
<td>Woodcut</td>
<td>Myrtle Beach, SC</td>
</tr>
<tr>
<td>Julie Mixon</td>
<td>Cyclical Patterns: Beginnings #2</td>
<td>Van Dyke brown and inkjet print</td>
<td>Florence, SC</td>
</tr>
<tr>
<td>Christopher Neal</td>
<td>The Pier</td>
<td>Photograph</td>
<td>Florence, SC</td>
</tr>
<tr>
<td>Alyssa Pack</td>
<td>Growth</td>
<td>Documentation of performance</td>
<td>Longs, SC</td>
</tr>
<tr>
<td>Alyssa Reiser Prince</td>
<td>And Back Again</td>
<td>Acrylic and oil on paper</td>
<td>Hartsville, SC</td>
</tr>
<tr>
<td>Walter Sallenger</td>
<td>Water Colors</td>
<td>Photograph</td>
<td>Florence, SC</td>
</tr>
<tr>
<td>Jasna Shannon</td>
<td>Infinite Summers I</td>
<td>Oil on canvas</td>
<td>Hartsville, SC</td>
</tr>
<tr>
<td>Ada Smolen-Morton</td>
<td>Momento Mori</td>
<td>Oil on canvas</td>
<td>Florence, SC</td>
</tr>
<tr>
<td>Kevin Spaulding</td>
<td>Requiem</td>
<td>Oil on canvas</td>
<td>Effingham, SC</td>
</tr>
<tr>
<td>James Stratton</td>
<td>Reflections in the Mist II</td>
<td>Oil on canvas</td>
<td>Florence, SC</td>
</tr>
<tr>
<td>Kim Truesdale</td>
<td>Stirrin’ the Pot</td>
<td>Polymer clay, acrylic, pastel, resin, wood, stain, and pewter on found photograph</td>
<td>Athens, GA</td>
</tr>
<tr>
<td>Kim Truesdale</td>
<td>Fed Up #26</td>
<td>Polymer clay, pastel, acrylic, and pewter on found photograph</td>
<td>Athens, GA</td>
</tr>
<tr>
<td>Genia Tyson</td>
<td>The Overseer</td>
<td>Acrylic on canvas</td>
<td>Florence, SC</td>
</tr>
<tr>
<td>Dale Weatherford</td>
<td>Andrew</td>
<td>Charcoal on paper</td>
<td>Darlington, SC</td>
</tr>
<tr>
<td>Patricia Witherington</td>
<td>Vanna</td>
<td>Lithograph</td>
<td>Florence, SC</td>
</tr>
</tbody>
</table>
Florence County Museum | 111 West Cheves Street | Florence, South Carolina
Tuesday - Saturday: 10:00 am - 5:00 pm, Sunday: 2:00 pm - 5:00 pm

Waters Gallery | 135 South Dargan Street
Monday - Friday: 10:00 am - 5:00 pm

flocomuseum.org