

The Florence County Museum
proudly presents

2019

**PEE DEE REGIONAL
ART COMPETITION**

Sponsored by


of florence

January 24 - March 29

The Florence County Museum would like to express their gratitude to



for their sponsorship of this exhibit. Chick-fil-A is a committed advocate for the Florence County Museum and the visual arts community. Without their continued support this exhibit would not have been possible.

JUROR'S STATEMENT

I want to thank the Florence County Museum for the opportunity to jury this fine body of work submitted by Pee Dee artists to the *2019 Pee Dee Regional Art Competition*. It is a daunting and significant task to scrutinize and pour over the digital photo entries and then wean them down. So much can be lost as to scale, presence, surface, presentation, etc. when seeing them this way. Trying to see and understand the artist's intentions and vision from one or two submissions is challenging.

Viewing the actual work for the final review demonstrated how essential it is to then inspect the work in person. This became apparent with this year's First Place award which went to Jean Grosser *Creative Credo No. 55* from *Fragments of Hate* series. It caught my eye the minute I walked into the room. Its six by four-foot scale and her outstanding artistic skills initially drew me in and then you are confronted with the message.

Second Place went to Alexandria Knox's *Housebroken no. 13*. I responded to the use of materials and the "heft" of the piece. The contradiction of the title with the construction materials hinted at both something newly built and also broken like rules, standards and customs.

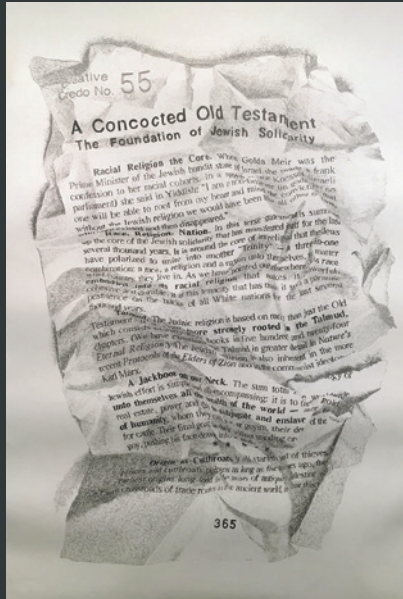
Third Place went to Charles Clary's *Memento Vivere Movement #2*. This piece recalled images from my grandmother's house and Charlotte Perkins Gilman's story *The Yellow Wall-paper*, where at the end the woman protagonist is essentially trapped behind the yellow wallpaper. Underneath #2's surface is what appears to be a growth or virus, a life of unspoken rules and expectations concealed behind a beautiful design.

Honorable Mention goes to Robert Garey's *The Golden Apple*, a large intricate work that initially for me was off putting because of the 3 pin-up style nudes. Revisiting this work in person and paying attention to its mythological underpinnings and the idea of judgment in contrast to our now ubiquitous digital world caused me to reconsider. I am a sucker for a good story, and he is a fine painter.

It amazed me at how many serious and committed artists there are in the Pee Dee region of South Carolina. If I have any advice to give at all it would be to keep up the good work and apply to everything you can going forward.

Kristi Ryba
January 2019

AWARD WINNERS



Jean Grosser

1

Fragments of Hate: Creative Credo No. 55

Graphite on paper

Darlington, SC



Alexandra Knox

2

Housebroken no. 13

Lumber, gypsum board, joint compound,
beeswax, horsehair

Loris, SC



Charles Clary

Memento Vivere Movement #2

Hand cut paper and wallpaper on panel

Conway, SC

3



Robert Garey

The Golden Apple

Oil on linen

Florence, SC

HM

LIST OF WORKS

Ashley Arakas

Daisy

Watercolor on paper
Myrtle Beach, SC

Gail Baillargeon

Justified

Mixed media
Murrells Inlet, SC

Jim Boden

Discovery

Oil and acrylic on canvas
Hartsville, SC

Jim Boden

Overachiever

Oil and acrylic on canvas
Hartsville, SC

Mills Brown

Peek

3D collage built into a white pedestal
Takoma Park, MD

Mills Brown

Terrarium

3D collage
Takoma Park, MD

Charles Clary

Memento Vivere Movement #1

Hand cut paper and wallpaper on panel
Conway, SC

Charles Clary

Memento Vivere Movement #2

Hand cut paper and wallpaper on panel
Conway, SC

Colleen A. Critcher

Consumers are Easy Prey

Oil on panel
Florence, SC

Jennifer Edwards

Indianhead Motel

Oil on canvas
Florence, SC

Robert Garey

The Golden Apple

Oil on linen
Florence, SC

Douglas Gray

in the wake

Ceramic and encaustic
Florence, SC

Douglas Gray

urn

Ceramic stoneware
Florence, SC

Douglas Gray

wild fire

Ceramic soft brick and encaustic
Florence, SC

Denise Greer

Center Stage

Mixed media/collage
Rembert, SC

Jean Grosser

Fragments of Hate: Creative Credo No. 55

Graphite on paper
Hartsville, SC

Jean Grosser

Passage

Cedar, gold leaf, shell casings
Hartsville, SC

Uschi Jeffcoat

Naked as a Jaybird

Watercolor on paper
Florence, SC

Uschi Jeffcoat
Steingraben, 1959
Watercolor on paper
Florence, SC

Richard Johnson
November Light
Acrylic on canvas
Florence, SC

Mary Ellen Judge
Three Pussys
Acrylic on canvas
Florence, SC

Joshua Knight
Embracing Shadows
Mixed media
Hamer, SC

Alexandra Knox
Housebroken no. 13
Mixed media
Loris, SC

Trelee MacAnn
Reflections of the Congaree
19 color silkscreen
Myrtle Beach, SC

Charles Mills
Abstract 12
Enamel on canvas
Myrtle Beach, SC

Julie Mixon
Here I Am
Photo encaustic
Florence, SC

Julie Mixon
Provision
Photo encaustic
Florence, SC

Ivana Reay-Jones
In Mother's Arms
Digital photography
Florence, SC

Alyssa Reiser Prince
Some places, we can't go (IV)
Watercolor on paper
Hartsville, SC

Ariana Sellers
Study: Lunar Module
Hand embroidery on cotton duck
Myrtle Beach, SC

Cat Taylor
Midnight on The Vigil Mass
Oil on board
Longs, SC

Chad Thompson
Portrait of Puerto Rico: Maria
Photo collage/mixed media on canvas
Pawleys Island, SC

Kim Truesdale
Fed Up #1
Mixed media
Athens, GA

Kim Truesdale
Fed Up #2
Mixed media
Athens, GA

Polly Turner
Birdman of Cherry Grove
Photography
Myrtle Beach, SC

Anastasia Wyman
Remnants
Plaster
Surfside Beach, SC

The Florence County Museum Board has dedicated the 2019 Pee Dee Regional Art Competition in memory of Mr. David Blakeney Pate (August 14, 1948 – October 25, 2018). David Pate will always be remembered as an avid supporter of the Pee Dee Regional Art Competition and Florence County Museum enthusiast.



Florence County Museum | 111 West Cheves Street | Florence, South Carolina
Tuesday - Saturday: 10:00 am - 5:00 pm, Sunday: 2:00 pm - 5:00 pm

Waters Gallery | 135 South Dargan Street
Monday - Friday: 10:00 am - 5:00 pm

flocomuseum.org

