



2018

**PEE DEE REGIONAL
ART COMPETITION**

January 25 - March 30

The Florence County Museum would like to express their gratitude to



for their sponsorship of this exhibit. Chick-fil-A is a committed advocate for the Florence County Museum and the visual arts community. Without their continued support this exhibit would not have been possible.

JUROR'S STATEMENT

Thank you very much to the Florence County Museum for the honor of participating as Juror for the 2018 Pee Dee Regional Art Competition. As you can see from the exhibition, there was a wonderfully diverse body of works to choose from.

Both entries by Kevin Spaulding stood out during the digital submissions process. Seeing them in person was even more impressive. Incredibly well painted. *Hearth* earned my First Place choice. The painting evokes a feeling of tranquil isolation, while at the same time being a bit terrifying. Balancing these dynamics is difficult, and Spaulding pulls it off quite well in *Hearth*.

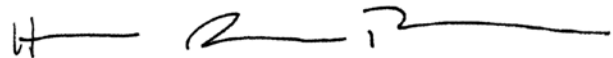
Second Place went to Haley Ard's collage, *The Kitchen Sink*. Intricate use of grocery bags. It is fascinating to see how the tones and values created by the layers of translucent plastic contribute to such a detailed image. Excellent application of media to a concept with so much potential.

Third Place award went to the serigraph, *Congaree Forest Ribbon*, by Treelee MacAnn. This print impressively

accomplishes the difficult task of precise color registration required during the printing process. Evidence of an artist with great technical ability. A fantastic image. Primordial and full of life.

Honorable Mention had a few potential winners, but was ultimately awarded to Alexandra Knox's wax sculpture, *Five to Nine*. Really stunning to see in person. Incredibly organic and visceral. It is difficult to add humanity and vulnerability to an object using technique and materials, and Knox's "hands" have done that beautifully.

As a note to the artists, I have never won a juried competition, and I have been declined from many. These things can be discouraging, but ultimately, be selfish with your work. Do what makes you happy. That is the ultimate goal, and the best path to success. While this show is a celebration of an incredible variety of talent, it is also a reflection of one person's opinion. Keep up the great work. And thank you again for the opportunity to view it.



Hollis Brown Thornton
January, 2018

AWARD WINNERS



1

Kevin Spaulding
Hearth
Oil on canvas
Effingham, SC



2

Haley Ard
The Kitchen Sink
Plastic bags on wood
Pamlico, SC



Treelee MacAnn
Congaree Forest Ribbon
Serigraph on paper
Myrtle Beach, SC

3



Alexandra Knox
Five to Nine
Raw beeswax, horsehair, nails
Loris, SC

HM

Ashley Arakas
Disregarded Love
 Watercolor on paper
 Myrtle Beach, SC

Haley Ard
The Kitchen Sink
 Plastic bags on wood
 Pamplico, SC

Jim Boden
Big Meat
 Oil and acrylic on canvas
 Hartsville, SC

Jim Boden
Boxing Hyenas
 Oil and acrylic on canvas
 Hartsville, SC

Jim Boden
Sebastian
 Oil and acrylic on canvas
 Hartsville, SC

Jim Boden
Snake Man
 Oil and acrylic on canvas
 Hartsville, SC

Charles Clary
Memento Morididdle Movement #8
 Hand-cut paper and wallpaper on drywall
 Conway, SC

Charles Clary
Patiflasmic Carcinoma
 Hand-cut paper and acrylic on panel
 Conway, SC

Colleen Critcher
***The Apex Predator Meets
 the Ultimate Consumer***
 Acrylic and oil on panel
 Florence, SC

Jennifer Edwards
Pine View Motel
 Oil on canvas
 Florence, SC

Lynda English
Through the Eyes of a Child, V
 Watercolor
 Florence, SC

Patz Fowle
Boot Scoot
 Faux leather boots, wood, metal, glass
 Florence, SC

John Fowler
Extinct Carolina Parakeet
 Hand-carved woodcut with rolled oil ink
 and watercolor
 Darlington, SC

Robert Garey
A Family History
 Oil on linen
 Florence, SC

Steven Gately
Out of the Blue
 Oil on paper
 Florence, SC

Donna Goodman

Summer

Photography

Florence, SC

Victoria Hagner

Fissure

Mixed media mosaic

Sumter, SC

Treelee MacAnn

Congaree Forest Ribbon

Serigraph on paper

Myrtle Beach, SC

Doug Gray

After Lascaux

Saggar fired ceramic with encaustic medium

Florence, SC

Timothy Hunter

(Don't) Talk2Us

Oil on canvas

Myrtle Beach, SC

Julie Mixon

Look In

White marble gelatin fresco image transfer

Florence, SC

Doug Gray

Surreptitious Impression

Saggar fired ceramic with encaustic medium

Florence, SC

Uschi Jeffcoat

Moirai

Watercolor

Florence, SC

Kevin Spaulding

Hearth

Oil on canvas

Effingham, SC

Denise Greer

Shaking Off the Rust

Collage

Rembert, SC

Alexandra Knox

Five to Nine

Raw beeswax, horsehair, nails

Loris, SC

Kevin Spaulding

Iceberg

Oil on canvas

Effingham, SC

Shana Grugan

Is/Is Not: A King of Differences

Acrylic on canvas

Pawleys Island, SC

Alexandra Knox

Housebroken No. 5

Lumber, gypsum board, joint compound,

horse hair

Loris, SC

Cat Taylor

The Seduction of Luck

Oil on panel

Longs, SC

flocomuseum.org



Florence County Museum | 111 West Cheves Street | Florence, South Carolina
Tuesday - Saturday: 10:00 am - 5:00 pm, Sunday: 2:00 pm - 5:00 pm

Waters Gallery | 135 South Dargan Street
Monday - Friday: 10:00 am - 5:00 pm

